

Curriculum Vitae

December 15, 2018

GIOVANNA PAPONETTI



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(575) 779-9839 Studio

Portrait Commissions/Other Professional Artwork:

2017-2018 - Numerous portrait commissions including major 40"x30" portrait of R. Dwyer of Boston with his dog.

2012 – Oil Portrait of Ben Ray Lujan, Speaker of the House of the State of New Mexico. Presented on the last day of the legislative session.

2005 - 2010 – Commissioned to paint 21 oil panels for *Kateri Tekakwitha Altar Screen* at Ohkay Owingh Pueblo, Saint John the Baptist Church.

2004 – Oil Portrait of State Representative, Nick Salazar.

2004 - *The Taos News*: Commissioned to paint four oil portraits for the annual edition of *La Tradicione* including a portrait of the *Citizen of the year* and other significant honorees in Taos.

1992 - present - Designer of hand-painted Native American drums, wildlife series worldwide, collected by numerous celebrities.

Historical Mural Commissions:

2006 – 2010 – Commissioned by Ohkay Owingeh Pueblo to paint their history in four 3' x 6' canvas panels for a proposed museum. The first completed oil painting, *Family Fishing Scene – Ohkay Owingeh Pueblo before the Spanish*, was shown in a PBS documentary - 1000 Voices. Worked with tribal member, spiritual leader – Herman Agoyo

2005 - 2010 - St. John the Baptist Church, Ohkay Owingeh Pueblo: Commission to create twenty-one oil painted panels on the life story of Kateri Tekakwitha a 17th century Mohawk woman awaiting canonization by the Catholic church. These paintings are installed in an 18' high altar screen inside the church. Mohawk tribal members from the Kahnawake Reservation near Montreal, Canada posed as models for these paintings.

1998 - 1999 - *Taos Historical Timeline Murals*, Taos, New Mexico: Commissioned by the Town of Taos to paint four, 3' x 5' panels on an exterior wall of the Town Hall building. Each painting depicts a specific period in Taos' history dating from 1300 A.D. to 1696 A.D. These images have been used in many documentaries, history textbooks, children's books, news magazines.

Artwork Presented in Live Auctions:

August 2017 - Millicent Rogers Museum annual fundraiser - Giovanna's painting 'Early Morning Prayers in the Canyon' was sold during a live auction at El Monte Sagrado Resort in Taos. This image was used as part of Millicent Rogers' marketing campaign.

Gallery Representation:

2010-2011 – Strong Schenck Gallery – Canyon Road, Santa Fe, NM. Featured art in *Western Art Collector Magazine August 2010*.

Published Art in Documentaries:

2015 – Salt & Light TV, Toronto, Canada: Saint Kateri Tekekwitha: Mohawk Mystic of North America. Numerous illustrations from Kateri Native American Saint were used in this video. <http://vimeo.com/110406126> shown at the World Meeting of Families – Philadelphia during Pope Francis' visit.

2015 – Silver Bullet Productions – PBS Documentary shown nationally - *A Thousand Voices: New Mexico Native American Women*, Includes the paintings *Don Juan de Oñate Visits Taos 1598* & *Ohkay Owingeh Pueblo Family Fishing Scene*.

2013 – Bureau of Catholic and Indian Missions, Washington, D.C., *Saint Kateri Tekakwitha: A Pilgrimage into her Heart*. Includes paintings from *Kateri Native American Saint*.

2010 - Concentric Media - award winning filmmaker, Dorothy Fadiman: *Reclaiming Their Voice - The Native American Vote in New Mexico & Beyond*. Included three *Taos Historical Timeline Murals*.

2010 - *The History Detectives* - PBS' nationally syndicated program: An episode titled: "Lost City of Gold", included two *Taos Historical Timeline Murals*.

2007 - Oregon Public Broadcasting - Historical Documentary: *America's History in the Making*, segment on "Pope", The Pueblo Revolt of 1680". Included two *Taos Historical Timeline Murals*.

Published Documentary by Giovanna Paponetti:

2004 - Wrote script, directed eleven-minute documentary, *Giovanna*, shown in presentation at Stanford University. Included photographs and numerous artwork images.

Published Art in History Textbooks/Magazines, Children's Books:

2010 - *World History* - Social Studies book, 2nd printing by Holt Rinehart and Winston. (See first printing below).

2009 - Paier College of Art - Catalog: Painting from book: *KATERI*

Native American Saint, Tekakwitha Working on Crafts - 1666.

2008 - *World History - New History of Trade* - Social Studies Book
Holt Rinehart and Winston. Included *Trading at Taos Pueblo* - 1635.

2006 - 1607 - *The Legacy of Jamestown*, Colonial Williamsburg
Foundation (Web E-Book) Colonial Williamsburg Foundation - 023
Spanish America. *The NY Times - Upfront Magazine*, November 27th
edition. Included *Don Juan De Onate Visits Taos* - 1598.

2005 - *We The People: The Pueblo and Their History*. Compass Point Books, children's book.
Included *Don Juan De Onate Visits Taos* - 1598.

2004 - *Our World, New Mexico Edition, Sixth Grade NM Students Edition*,
Social Studies Textbook, McGraw Hill Publishing. Included *Don Juan De
Onate Visits Taos* - 1598.

1998 - *Taos Names and Numbers Phone Directory*, Cover Art, Included
Taos Jingle Dress Dancer - oil painting.

1994 - *State Bar of New Mexico/Bench and Bar Directory*, Cover Art.
Taos Winter - oil painting.

Special Awards and Exhibitions:

2018 - Colorado Springs Fine Arts Center at Colorado College.
Invitation to present paintings, Trunk Show, during Alumnae Weekend.

2018 - Solo Art Exhibit at U.S. Bank, Taos, NM, main branch.

2018 - Invitation - Art Demo at Taos' annual Home & Garden Show.

2018 – Millicent Rogers Museum, *Miniature Show, Winter Deer* - painting sold on opening night.

2017 – Trading Post Gallery, *Taos Across the Ages: Celebrating a Quarter of a Century in Taos* –
A one woman show, retrospective exhibition that led to numerous sales.

2015 – People's Choice Award, Annual Taos Fall Arts Festival – *Contemplation* – Oil on Canvas.

2013 – The Italian Cultural Society of Taos, *Italy and the Artists of Taos* – Portrait of Jonathan
Warm-Day – oil on linen - attended by the Honorable Giuseppe Perrone, Consul General of Italy
in Los Angeles – held at the Old World Fine Art Gallery in Taos. (April 14, 2013)

2013 - The Harwood Museum, *Red Willow: Portraits of a Town*. Two oil paintings in this exhibit:
Tony Reyna – Citizen of the Year, Jose Romero – Taos Shepherd and New Born. (February 9 –
May 5)

2012 – Oil Painting of *Saint Kateri* along with book – *Kateri Native American Saint* displayed at
the American School in Rome, Italy.

2002 - Taos Spring Arts Show - *Top Forty Artists in Taos*.

1990 - *Who's Who Among Students in American Universities and Colleges*.

1985 - Beth El Temple, West Hartford, CT, Temple Show, One of 14 winners.

out of 1,000 entries. *Amish Children* - color pencil rendering.

1977 - 1978 - New Haven CT, Prestigious John Slade Ely House: Annual New Haven Paint & Clay Club juried show. Invitation to club membership resulting from acceptances into two juried shows. *Forgotten Times* and *Reflections on a shelf* - oil paintings.

Grants Received:

2009 - Tyson-Cook Foundation, Santa Fe, NM.

2009 - LLNL, Los Alamos National Labs Foundation - Espanola, NM.

Recognition: Newspaper Publications, TV & Radio Interviews:

May 4-10, 2017 – *GIOVANNA PAPONETTI CELEBRATES 25 YEARS IN TAOS: 'KATERI' artist featured in exhibition to open at Trading Post Gallery in Ranchos de Taos*: written by Laura Bulkin - The Taos News

May 1, 2017 - Radio interview with Robin Collier and Mike Tilly, Cultural Energy, KCEI 90.1 FM

August 25, 2016 - *Giovanna Paponetti moves from the corporate world to the art scene*, The Taos News

December 2015 – *Calabash Bash* – gourd featured in Taos News, Tempo Magazine

July 2013 – *Archbishop's Hour Archdiocese of Santa Fe*, Catholic Radio 98.9 FM.

February 14, 2012 – *Taos Artist Paint's Portrait of Speaker of the House Ben Ray Lujan*, *Albuquerque Journal*.

December 2, 2010 - *Taos Artist receives letter from the Vatican*, Channel 7, KOAT, Albuquerque TV.

August 19, 2010 - *Painting the Story of Almost-Saint*, Front page *Albuquerque Journal*.

2004 - *Stanford Report - Cardinal Chronicle*.
(Numerous other articles available upon request)

Publications and Other Media:

October, 2012 – Book: *Commemorative Canonization Edition, Rome 2012: KATERI Native American Saint/The Life and Miracles of Kateri Tekakwitha*: published by Captured Moment.

August, 2010 – Book: *KATERI Native American Saint/The Life and Miracles of Kateri Tekakwitha*, (first edition) written and illustrated, twenty-one paintings by Giovanna Paponetti. Extensive on-site research: New York State, Mohawk Kahnawake Reservation, Canada, Montreal, Canada.

Commendations:

October 21, 2012 - Invitation to attend the canonization of Saint Kateri Tekakwitha in Rome, Italy sponsored by the Bureau of Catholic Indian Missions in Washington, D.C.

2010 - 2011 - Letters from the Vatican on behalf of His Holiness, Pope Benedict XVI acknowledging a copy of the Kateri book that was gifted to him; personal letter from His Eminence Raymond Leo Cardinal Burke, (Congregation of Saints), who has ordered several copies and wrote a personal letter: "My compliments to you on the publication of the beautifully illustrated book on Blessed Kateri Tekakwitha".

April, 2011 – Invitation to attend Published Authors' Luncheon at University of New Mexico Main Campus in Albuquerque.

November, 2011 - Finalist: New Mexico Book Award.

November 13, 2011 - Book signing at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C.

Book Reviews:

August, 2011 - *New Mexico Magazine*.

April, 2011 - *Roy Magazine*, on-line magazine, Bologna, Italy.

August, 2011 – *Native Peoples Magazine*.

Lectures and Symposiums:

March 19, 2014 – Invited to speak at the Seabrook Island Art Guild in South Carolina.

September 22, 2013 – Invited to speak at the memorial of friend Lt. Col. Daniel De Young at his memorial service at Stanford University.

December 8, 2012 - Taos Public Library, lecture/book signing: *Giovanna's Long Journey with Saint Kateri. A Remarkable Women of Taos* event. Author's lecture highlighted her trip to the Vatican in Rome, October, 2012, to attend the canonization of Kateri Tekakwitha, the first Native American Saint.

November 30, 2012 – Taos Pueblo, lecture/book signing: *Giovanna's Long Journey with Saint Kateri*. (Same as above).

October 2, 2011 - Participated in the Fourth Annual Women Authors' Festival Santa Fe, New Mexico and lectured at the New Mexico History Museum Auditorium, *Who is Kateri Tekakwitha*.

March 31, 2011 - Cathedral of Santa Fe, lecture on published book, *KATERI Native American Saint/The Life and Miracles of Kateri Tekakwitha*.

January 25 - 29, 2004 - Stanford Native American Cultural Center (Muwekma-Tah-Ruk), at Stanford University. Lecture/art show at the Cantor Arts Center along with a documentary produced by the artist, *Giovanna*; discussions of Artist's work of Native American Historical subject matter. (Three day visit)

Corporate Experience:

1983 - 1992 - Kaman Aerospace, Bloomfield, CT. Responsibilities included production phases of corporate marketing materials, such as public relations, photography, display designs for and participation in national and international trade shows. Also assisted CEO Charlie Kaman during meetings with international delegations.

Professional Business Experience:

2004 - Small Business Administration of Washington, D.C. Chosen as the Success Client of the Year to represent the State of New Mexico and to be promoted by the SBA nationwide.

2004 - Success Client of the Year - Small Business Development Center Honored at Inn at Loretto, Santa Fe. Introduced at the NM State Capitol State Legislature in the House of Representatives. Display of artwork, unveiling of commissioned portrait of State Representative, Nick L. Salazar.

Volunteer Projects:

2017 - Invitation to participate in the Taos Home and Garden Tour fundraiser, Painting on-site.

2004 - The Wildlife Center, Espanola, NM. Worked in Intensive Care Unit assisting small mammals, raptors and birds.

1996 - Taos Civil Air Patrol. Trained to work with pilots to look for missing persons.

1992 - 1993 - Taos Pueblo Day School. Assisted with kindergarten and first grade Native American students.

1991 - Archaeological Research Artist. Museum of NM, Archaeological Research Division, Santa Fe. Created an artist's rendering of an excavated mural depicting a horned serpent (1100-1200 A.D.) found among ruins in Roswell, NM. Process included studies/research, appropriate to creating an educated interpretation of missing portions of the relic. Worked with archeological expert, Curtis Schaftsma.

1990-1993 – Member of Rotary International in Bloomfield, CT, Taos, New Mexico.

Academic Positions:

2018 – STEM Art Program, Taos Academy

2002 – Present - Department of Art, University of New Mexico/Taos, Adjunct Professor

Classes taught:

High School/College Dual Credit 2018 Art Class

Realistic Painting, Creative Illustration

Beginning Still Life, Advanced Still Life, Portrait Painting and Drawing, Wildlife Drawing & Painting, Seeing Skills for Drawing, Perspective Drawing

Community service projects: UNM-Taos art students fundraisers:
Stray Hearts animal shelter & The Wildlife Rehabilitation Center

2013 – 2015 – Board member of Taos Integrated School of the Arts (TISA Charter School)

2007-2008 - UNM/Taos Native American Advisory Board

2009-2011 – UNM/Taos Faculty Senate

Education:

2014 – TISA sponsored workshops:

Visual Thinking Strategies. (*Visual Thinking Strategies/Using Art to Deepen Learning Across School Disciplines* – Philip Yenawine)

New Mexico Coalition for Charter Schools Governance Council Training. Required board member training.

2013 - 2014 – Certificate in College Teaching and Learning (CTL), Escala Education Services llc
Completion Date May 2014

2002 - 2009 - UNM/Taos Branch Effective Teaching workshops.

1989 - 1991 - Albertus Magnus College, New Haven, CT, Bachelor of Fine Arts, Major: Art History. Anthropology class – traveled to New Mexico to study Native americans.

1986 – Dale Carnegie Training – Nominated by peers to become teacher's assistant in second session.

1972 - 1978 - Paier College of Art, Hamden, CT: Illustration major - honors graduate. Was offered and accepted a free fifth year of independent study. Studied with Rudolph Zallinger, Dean Keller, Ken Davies among other distinguished professors. (Graduates of Yale University School of Art)

Travel/Independent Cultural Studies:

2000 & 2012 - Abruzzo region of Italy.

2006 - Study of Maori culture - New Zealand.

Art for Fundraisers:

2018 – Millicent Rogers Museum Annual Miniature show – oil painting *Winter Deer*.

2017 - Millicent Rogers Museum Annual Miniature show – watercolor *Crow*.

2016 – Taos Community Arts - Sight Unseen - Miniature oil painting – Portrait of *Beautiful Mountain*.

2016 – 2018: Stray Hearts Animal Shelter - Hand painted gourd for live auction – *Calabash Bash*

